



*Now in its second printing*

**BRONZE WINNER, IPPY AWARD for HISTORICAL FICTION**

"Across decades and continents, Tasa follows a song of hope that is uplifting even in the face of great adversity, proving that an indomitable spirit can transcend the greatest hardships. **Kass depicts a heartbreaking time with great sensitivity and detail in this beautifully rendered historical drama.**"

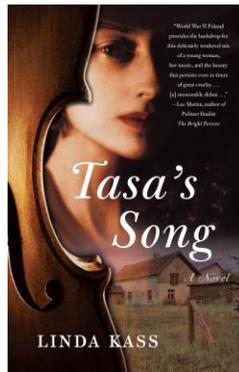
—**BOOKLIST**

"... World War II Poland provides the backdrop for this delicately rendered tale of a young woman, her music, and the beauty that persists even in times of great cruelty. **Linda Kass writes with a sure and loving hand in this memorable debut novel . . .**"—**Lee Martin**, author of *The Bright Forever*, a finalist for the 2006 Pulitzer Prize for Fiction

"**This is a poignant, brave novel that book clubs and readers of all kinds will adore.**"

—**Matt Bondurant**, author of *The Wettest County in the World*

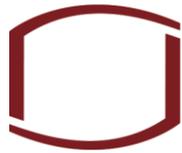
## **TASA'S SONG** *A Novel* **By Linda Kass**



Linda Kass's extraordinary debut novel, *TASA'S SONG* (pub. date May 3, 2016, She Writes Press) was inspired by events from Kass's mother's life.

In 1935, young Jewish violinist Tasa Rosinski leaves her home in bucolic Podkamien to continue her education in the nearby city of Brody. A gifted musician, perhaps even a prodigy, she blossoms in her new environment, though she misses her family. Only her cousin Danik is with her.

But, over time, loneliness becomes the least of Tasa's fears as news from Germany reaches Brody. Though their swath of eastern Poland has been invaded time and again, Tasa believes



she**writes**press

what her endearing landlady says, that Hitler will be stopped, that other countries will intervene. But as the German onslaught moves east through Poland and the Soviet army pushes westward, Tasa's world crumbles. When eastern Poland falls under Soviet control at the start of the war, her family is targeted. An uncle is arrested, her mother is deported to Siberia, and her father goes into hiding. Returning home to Podkamien, she discovers that the Germans have taken over the family estate. There are no safe places anymore. She relies on her tender new love for Danik and on her music to survive. Then, as dangers mount and in a last, desperate move, the remaining family finally flees through the night toward their only hope: a friend's underground bunker.

In this beautifully told and heartrending debut, Linda Kass writes about the bonds of love, the power of memory, the solace of music, and the strength of the human spirit.

*Linda Kass* was born in Columbus, Ohio to Eastern European immigrant parents. Her debut novel, *TASA'S SONG*, was inspired by her mother's early life in eastern Poland during the Second World War. Linda has an MA in Journalism and spent her early career as a magazine reporter and correspondent for regional and national publications, such as *TIME* and *The Detroit Free Press*. For the past twenty-five years, she has served many community organizations as a strong advocate of education, literacy, and the arts. Her past experience as a trustee and board chair of the Columbus Symphony Orchestra fed into much of the music that fills the pages of *TASA'S SONG*, whose protagonist is a violin prodigy. Her novel inspired acclaimed violinist Charles Wetherbee, of the Carpe Diem String Quartet, to compose an original composition for violin, "Tasa's Song," that had its world premiere in May of 2016 in Columbus, Ohio and led to a collaborative "Book in Concert" program of readings by the author followed by music played by Carpe Diem, now booked in national venues through March of 2017. Linda is also a long distance road cyclist and annually rides in an annual event to support cancer research. Learn more about Linda Kass at her website: <http://www.lindakass.com/>.

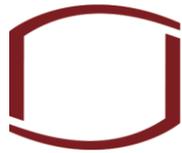
Connect with the author at <http://facebook.com/lindakassauthor> or [https://twitter.com/linda\\_kass](https://twitter.com/linda_kass) or using #TasasSong

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### **MORE PRAISE FOR *TASA'S SONG***

**"... this book is razor sharp in its insights, and soaring in its lyric evocation of the past. Tasa herself steps out of history and into the world of unforgettable heroines."**—Ann Kirschner, author of *Sala's Gift* and *Lady at the OK Corral*

**"Linda Kass is an accomplished storyteller. *Tasa's Song* captures the human suffering and personal triumphs of those most deeply impacted by World War II and its aftermath. Public library customers will be immediately attached to the novel's memorable characters."**—Patrick Losinski, Chief Executive Officer, Columbus Metropolitan Library



# she writes press

"*Tasa's Song* is **compelling from the first page to the last**. A beautiful love story wrapped within a violin's melody. . . . Linda Kass has written **a lyrical novel of family, love, music, and survival. I cannot wait to put it in the hands of our readers.**"—Linda White, owner of Sundog Books

"... a **poignant** debut ...Not only does Kass capably steer the story's arc through the drama of the traumatic years of the war with appropriate gravitas, but the role she gives to Tasa's love of music molds beautifully with the somber scenes she portrays....**There is no doubt that World War II stripped the world of its grace and splendor, but Kass, with "Tasa's Song," allows for some of the glory of man to be restored.**"—*The Vail Daily*

" . . . **moving** . . . **Meticulously researched, Tasa's Song illuminates the day-to-day experience of war—the uncertainty and dawning horror, the devastating losses and the small acts of grace.**"—Margot Singer, author of *The Pale of Settlement*, winner of the 2007 Flannery O'Connor Award for Short Fiction

" . . . **a celebration of the fullness of the human spirit**, of the ties of friendship and love, of duty and sacrifice, of trust and conscience, that bind us even when the world around us unravels."—*The Apalachicola Times*

"*Tasa's Song* is **an intimate, evocative, deeply moving novel of devotion, love, and loss in the face of unspeakable evil**. Read it for the powerful story it tells, the lives it honors, and the profoundly important lessons it teaches."—Kevin Boyle, author of *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age*, winner of the 2004 National Book Award for Nonfiction

"A **beautifully composed** narrative set in eastern Poland during World War II."—*Sophisticated Living Magazine*

"*Tasa's Song* is a hauntingly heavenly melody heard in a darkness most terrifying, a novel **at once harrowing and hopeful**. I am as beguiled by its artistry as I am bedeviled by its theme."—Lee K. Abbott, author of seven collections of short stories, including *All Things, All at Once*

". . . Kass has written **a lasting tribute to life during wartime, including the hardships and triumphs that define the true nature of grace and resilience.**"—Amber Dermont, author of *The New York Times* bestseller, *The Starboard Sea*

RE: TASA'S SONG: A Novel

By Linda Kass

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